

## Oxi Koskelainen Curriculum Vitae 18/03/2026

Theatre director – Dramaturg – Performance maker

Born 09.09.1980 / Pronouns: they / them

Tel: +358 50 3682924 / Email: [ozkoskela@gmail.com](mailto:ozkoskela@gmail.com)

<http://www.oxikoskelainen.com>



### Education

Theatre Academy of the University of Arts, Helsinki, faculty of directing, MA 2008

Tampere University – studies in the faculty of theatre and drama research 2001–2002

Upper secondary school: Oulun Lyseon lukio 1996–1999

### Work experience

Freelance director, dramaturg and performance maker 2013–

Artistic director (coordinator of a collective leadership team consisting of dramaturg Veikko Nuutinen, director Akse Pettersson, choreographer Laura Pietiläinen and journalist Lasse Poser), Ylioppilasteatteri, Helsinki 2010–2013

Freelance director-dramaturg 2008–2010

In progress

Näytelmä – dramaturgy (based on material by author Miki Liukkonen, and my own writing), and direction for Tampereen Työväen Teatteri

Selected theatre and performance works

*Nälkävuosi (White Hunger)* – adaptation of Aki Ollikainen’s novel, and direction. Oulu Theatre, 2025. The work was invited to Ars Electronica Festival in Austria in September 2025

*Miko and Oxi At the Mountains of Madness* – concept, dramaturgy, and performance with actor Miko Kivinen, and visual artist Joel Slotte. K17 Gallery and Slurps – New Contemporary Art Venue project (Pori), 2024.

*Kitchen Sink* – dramaturgy, and performance with Emmi Venna, and Daniel Palillo. Sinne, Helsinki, spring 2022

*Idols 2020* – dramaturgy, and performance in Dayjob Collective’s performance. Mad House Helsinki, 2021

*Epäkuolleet (The Undead)* – adaptation of Ville Koskivaara’s original play, and direction. Co-production of Kokkola and Seinäjoki City Theatres, 2019

*Persephone Variations (In a Shopping Mall)* – dramaturgy, and performance in Dayjob Collective’s commissioned performance. Tampere Biennale –festival, 2018

*AFTERLIFE* – direction, dramaturgy, and performance. Baltic Circle festival, 2017

*Raivon historia (History of Rage)* – direction, dramaturgy, and performance. Tukikohta, Oulu, 2017

*Post-MJ Therapy Room* – dramaturgy, and performance with Emmi Venna and Ilpo Heikkinen. Dramatikkens Hus, Oslo, 2016

*Wake* – direction, dramaturgy, and performance. Baltic Circle festival, 2015

*Neverland* – direction, dramaturgy, and performance. URB-15 festival / Kiasma Theatre, 2015

*This Is How You Will Disappear* – direction of a radio documentary on Baltic Circle festival. Finnish Broadcasting Company (YLE), 2015

*Tornado* – dramaturgy on author Miki Liukkonen’s texts, and direction. Oulu August Festival, 2014

*Huvipuisto* – direction, and curating of visiting performers. Ylioppilasteatteri - Mustikkamaa summer theatre venue, 2013

*L.A.* – stage adaptation of Cormac McCarthy’s novel *The Crossing*, and direction. Ylioppilasteatteri, 2013

*The Artistic Wrestling League of Ylioppilasteatteri* – planning of performance series, dramaturgy, direction, and occasional performing. Ylioppilasteatteri, 2012.

*Meidän ylevä köyhyytemme (Our Sublime Poverty)* – direction of a performative installation based on Bertolt Brecht’s *The Three Penny Opera*. A co-operation with *Oksasenkatu 11* – gallery. Ylioppilasteatteri, 2011

*King Kong HKI* – concept, and direction. Ylioppilasteatteri – Mustikkamaa summer theatre venue, 2011

*Project Rotkäppchen* – concert dramaturgy, and direction for Musica Nova -festival. A co-operation with Korvat auki association, 2011

*Retreat* – adaptation of William Shakespeare’s play *Richard III*, and direction. Ylioppilasteatteri, 2010

*Total Trash* – Direction of Veikko Nuutinen’s radio play. Radio Theatre, Finnish Broadcasting Company (YLE), 2009

Selected film and video art works

***Fucking With Nobody*** – second unit director, dramaturg, and actor in Hannaleena Hauru's film. Venice Film Festival /Aamu Film Company, 2020

***Kassandra Revisited*** – dramaturgy, and performance in Juan-Pedro Fabra Guamberena's video art piece, Göteborgs Konsthall, 2020

***The Salesmen Of Happiness / Onnelliset*** – dramaturgy for a full-length feature-documentary film by Wille Hyvönen. Pohjola-filmi, 2015

Librettist

***Lover's Of Mankind / Ihmiskunnan Rakastajat*** – a libretto for a contemporary opera. Music: Timothy Page and Sami Klemola. Performances in Otaniemi and Stoa, 2009

Teaching

Concept, and teacher in Contemporary Performer and Club Culture course for master students of Swedish speaking acting program. Theatre Academy of the University of Arts 2019 and 2020

Teaching, and workshops on directing and acting in Helsingin Työväenopisto throughout 2020's

Other

Member of ***SLURPS***, a multidisciplinary contemporary art production platform, since 2026. Contributing as one of the project's curators and concept developers in the working group

Completed a Theatre management course (5CTS credits), Open University of the University of the Arts, Helsinki, 2019

Founder member of ***Dayjob Collective*** (est. 2017), a Finnish collective of composers, performers, and professional musicians

DJing in clubs and events as (DJ) Higami since 2017. Specialized in electronic dance music, and experimental music. Skills: Beat matching and mixing music with DJ turntables and digital DJ technology. Broad knowledge on modern DJ mixers.

Several essays and columns for ***Esitys-lehti, Kaltio, Niin&Näin*** and ***Yle KulttuuriCocktail***

Language skills: Native Finnish, fluent English, intermediate Swedish, Spanish and Portuguese

Driver's license: BC

Hobbies: Taiji, swimming, video games